

*Dedicated to Ornella Luisier*

# Fantasy

Euphonium & Piano

**Gilles Rocha**

EMR 20784

Solo Stimme / Voix / Part :  + 

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## 1. Lento Espressivo ♩ = 72

Euphonium in Bb

Piano

Right Hand

pp

Red.

4

10

EMR 20784

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**C** 2. Molto Vivace ♩ = 152 - 168

37

Musical score for measures 37-44. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest, followed by a melodic phrase marked *f*. The piano accompaniment features a complex rhythmic pattern with chords and arpeggios, marked *ff*. The time signature changes from 3/4 to 2/4 and back to 3/4.

45

Musical score for measures 45-50. The vocal line continues with a melodic phrase marked *(mf) f*, followed by a rest marked *p*, and then another phrase marked *(mf)*. The piano accompaniment features chords and arpeggios, marked *mf* and *pp*. The time signature changes from 3/4 to 2/4 and back to 3/4.

51

Musical score for measures 51-56. The vocal line starts with a rest marked *p*, followed by a melodic phrase marked *fz*. The piano accompaniment features chords and arpeggios, marked *f*. The time signature changes from 3/4 to 2/4 and back to 3/4. A *Ped.* marking is present at the bottom.

57

Musical score for measures 57-64. The vocal line is mostly a rest, with a melodic phrase marked *p* in the final measure. The piano accompaniment features a complex rhythmic pattern with chords and arpeggios. A *Ped.* marking is present at the bottom.

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